



Dancing with Petals and Leaves with Sharla Hicks

November 10, 2017 – November 15, 2017

For November's art retreat in Browntown Wisconsin, we have invited Sharla Hicks to teach a 4-day class including elements from her Big Bear Zentangle Retreat and her just released first book, [Tangle-Inspired Botanicals: Exploring the Natural World Through Mindful, Expressive Drawing.](#)

Sharla has an action-packed retreat planned for us. This will include 30 minutes of one-on-one time with Sharla to evaluate your goals and where you want to go as an artist. This time will allow her to offer more insightful feedback to each person's work. See the next page for the class schedule and more details.

This retreat is open to all levels of Tangles. You need a basic understanding of tangling and Sharla will add enhancements and variations to expand your repertoire.

About Sharla Hicks Certified Zentangle Teacher (CZT 5 & 11)

Sharla's forty years of exploration in the arts, pen and ink, repetitive patterning, quilting, fiber art, textiles, mixed media, watercolor, collage, printmaking, photography, crafts, tangling, and more has culminated in an expressive style using strong design, composition, color, and 'intuitive logic' that she is eager to share with you.

Sharla's CZT training under Rick Roberts and Maria Thomas offered a disciplined approach that meshed with her art and creativity. The daily practice of her unique expressive style of tangle-inspired botanicals, ZIAs, and mixed media monoprints has had a profound effect on her artistic voice, teaching, and writing. Her workshops and book, "Tangle-Inspired Botanicals," teach a synergistic approach using 'intuitive logic' to develop a unique creative style of dancing petals and leaves fused with mixed media. She facilitates her students' creative journey in their search for their artistic voice using Zentangle basics and beyond in their artwork.

From 1980 to present Sharla has taught Zentangle, tangle-inspired botanicals, free motion embroidery, exotic threads and embellishments by machine, traditional and innovative quilting from the basics of piecing, applique, and free-motion machine quilting. Her teaching incorporates design, composition, and color fundamentals to produce innovative works in quilting, fiber arts, Zentangle, and tangle-inspired botanicals.

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Timeline

Friday

- Arrive after 4:00 PM.
- Welcome dinner is at 5:30 PM.
- Class starts after dinner.

Dancing with Petals and Leaves

Includes sketchbook, tiles, blue pastel pencil, shading tools, and some surprises, plus use of Sharla's supplies and more.

Slide Lecture & Introductory Show and Tell by Students. The Creative Journey is an introduction to Sharla's work and background. The show and tell by the students is an opportunity for her to get to know each of you better through your work and art journey.

Learn to use embellishments and enhancers to take your work to the next level.



Saturday and Sunday

- Start at 10:00 AM both days.
- Breakfast on your own. We will break for lunch and dinner.
- Sharla will be available after class at night to answer questions and guide you through your projects.

Continue Dancing with Petals and Leaves

Study the Mooka Blues, The Chrysanthemum, posies, leaves, branching, and clusters that partner with Verdigogh and many more tangle-esque choices.

Methodically move through learning how to convert tangle patterns into botanicals, create dimensional undulating petals, leaves, textures and more while exploring variation through exaggeration, expressive line, teeny tiny between, and finding your unique style of botanicals and patterns.



Introduction to using limited color in your work with color pens, color and graphite shading, and using alternate color backgrounds to bring jazz to your works.

Working in a series, learn how to incorporate: "what if," "how do I," "what's next," "why" questions.

Monday

- Start at 10:00 AM
- Breakfast on your own. We will break for lunch and dinner.
- Sharla will be available after class at night to answer questions and guide you through your projects.

Dancing with Petals, Leaves, and Color Exploration using Mixed Media

Includes more supplies.



Color Exploration, slide show presentation. Understanding Warm and Cools Interaction in a grounded landscape and shading of petals and leaves.

Develop botanical landscapes using intentional intuition and new, simple, no-fail techniques and incorporate lessons from previous day's retreat.

Hands-on Color Exploration: Works come alive as we add color choices to grounded landscapes and botanical shading. Each develops quickly using markers, pens, watercolor pencils, and/or color pencils that incorporate principles offered in the Color Exploration presentation.

Tuesday

- Start at 10:00 AM
- Breakfast on your own. We will break for lunch and dinner.
- Sharla will be available after class at night to answer questions and guide you through your projects.

Dancing with Petals, Leaves, Color Exploration, the Monoprint, and Mixed Media Backgrounds

Includes more supplies.

Design & Composition Exploration. Use Intentional Intuition to add strong design and composition elements to your work.

Monoprints and Mixed Media

Backgrounds: Develop alcohol monoprints and Twinkling H2O, Brushos, and watercolor backgrounds using intentional color selection based in Color Exploration presentation.

Serendipity Design and Learning How to See: Interpret color background into a cohesive whole that incorporates tangle-esque shapes.



Hands-on Design & Composition Exploration: Incorporate the previous days' lessons with added information from Design Exploration presentation that will lead to better understanding of how to develop strong composition and design in your work. This is your opportunity to work on a large-sized background.

Wednesday

- Breakfast on your own.
- Sharla will be available to answer questions and guide you through your projects.
- Lunch will be served.
- We leave after lunch.

The Particulars

Dates

Friday November 10, 2017 – Wednesday November 15, 2017

Friday: Arrive by 4:00 PM.

Location

[Prairie Star Lodge](#), N1401 Dill Rd, Browntown, WI, 53522

Nearby airports:

- Chicago Rockford International Airport (RFD), approximately 1 hour to Browntown
- Dane County Regional Airport (MSN), approximately 1.25 hours to Browntown
- General Mitchell International Airport (MKE), approximately 2 hours to Browntown

Accommodations

Shared room with own bed. Let us know if you want to room with a particular person.

Food

Breakfast and Beverages, bring your own. There is a fully equipped kitchen for our use.

Five lunches & five dinners will be provided.

Retreat members are responsible for cooking, set up, and cleanup of all meals. We will be posting a schedule for people to sign up.

Feel free to bring snacks, dessert and/or alcohol to share.

Supplies to bring

Bring your favorite Zentangle pens and color fine line pens.

Bring your finished artwork for Sharla to look at during your 30-minute session with her.

Cost

\$875

- Includes hours and hours with Sharla.
- Includes five nights lodging, five lunches and dinners.
- Includes supplies (except those mentioned above), some to take home and some to use while at the retreat.

Deposit of \$175 is due when you sign up and to reserve your spot.

Payment of \$350 is due before 9/20/17.

Final Payment of \$350 is due before 10/20/17.

If you need to cancel and we can find someone to take your place, you will receive a full refund of your payments.

Make your checks payable to:

Inspired Tangles LLC

C/O Joanne Gruchalski
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